



galerie **leonard**
&bina
ellen
art gallery

IGNITION 10



Meet the artists. Wednesday, April 30, 2014. Photo : Jean-Louis René.

EXHIBITION PROGRAMMING YEAR 2013-2014

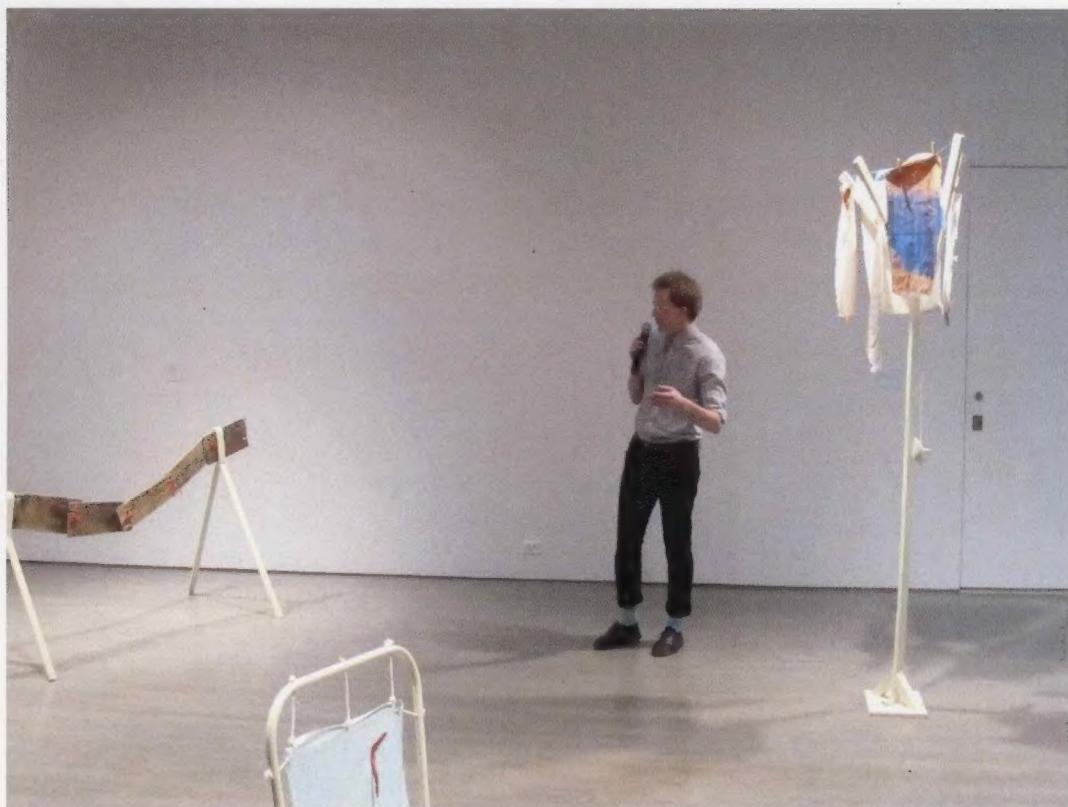
Exhibition Title: *IGNITION 10*

Projects selected by: Iliana Antonova and Michèle Thériault

Artist: Olivia Boudreau

Exhibition Dates: May 1-31, 2014.

Opening: April 30, 2014.



Meet the artists, April 30, 2014. Photo : Jean-Louis René.

EXHIBITION DESCRIPTION (Text taken from press release)

Independent curator and critic, Iliana Antonova, and gallery director, Michèle Thériault, selected the eight artists for the tenth edition of *IGNITION*.

David Arseneau's painting *Items and Weapons from Friday the 13th Part 1 to Part 12* assembles on one visual plane the historical shift in objects specific to the films bearing the same title. The painting becomes a chronology of changing technologies acting as an archive of popular culture iconography. **Celia Perrin Sidarous** work indexes a personalized collection of colloquial material. Through scenographic installations, her work methodologically occupies space beyond the image border.

As nearly invisible architectural interventions, Candice Davies places sculptural replicas of utilitarian elements, electrical outlet faceplates, in the gallery. In contrast, **Jennifer Lupien's** *Plinthe* draws attention to spatial banality by disruption. Lupien modifies the built environment by embellishing existing ornamentation: aiming to enlighten viewer's perceptions.

Colleen Heslin's monochromatic canvases are composed of discarded domestic fibers altered through experimentation with dying and craft techniques. The resulting compositions subtly erase the garment fabric's history. *In-Betweenness*, a satirical project by **Timothée Messeiller**, interrogates the function of everyday objects through minimal absurd alterations. Messeiller collects rejected materials and transforms their purpose, rendering obsolete their intended functionality. **Les Ramsay** collages appropriated ready-made materials together producing new objects. Through aesthetic similarities, Ramsay's sculptural extensions elicit unexpected narratives in relation to his wall-mounted tableaus.

Inspired by Laszlo Moholy-Nagy, **Dana Samuel's** project is an interpretation of the constructivist artist's *Telephone Paintings* (1923). In her iteration of the work, five sound compositions and vinyl graphics mediate Moholy-Nagy's process of communicating parameters for graphic production without providing the visuals.

The Leonard & Bina Ellen Art Gallery is supported by the Canada Council for the Arts.



Installation view. Photo : Paul Litherland.

PUBLIC PROGRAMS / SPECIAL EVENTS

Two free activities were organized in conjunction with the exhibition.

- Vernissage, April 30, 2014, 5:30pm – 7:30 pm
- Meet the artists: April 30, 4:30 - 5:40pm

PRESS REVIEW

None.

ATTENDANCE: (22 days)

Total Exhibition Attendance:	510
Wednesday, April 30, 2014, 5:30 – 7:30 PM	176
Vernissage	
Wednesday, April 30, 2014, 4:30-5:30PM	53
Meet the artists:	
TOTAL EVENT ATTENDANCE	229

TOTAL TOUR ATTENDANCE	No Tours Offered
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DOCUMENTATION

Digital images by Paul Litherland/Studio Lux or Paul Smith © Leonard & Bina Ellen Art Gallery, Concordia University, Montreal.

LIST OF WORKS

David Arseneau. *Items and Weapons from Friday the 13th Part 1 to Part 12*, 2014. Oil on canvas. Courtesy of the artist.

Candice Davies. *Outlet Wall Plates - White*, 2014. 26 electrical wall plates in alabaster. Courtesy of the artist.

Colleen Heslin. *First Base*, 2014. Silk, linen, polyester. 4 elements. Courtesy of the artist.

Colleen Heslin. *Hawaiian Slice*, 2014. Ink and dye on cotton. Courtesy of the artist.

Colleen Heslin. *The One That Got Away*, 2014. Ink and dye on cotton. Courtesy of the artist.

Jennifer Lupien. *Plinthe*, 2014. Wood, paint. Courtesy of the artist.

Timothée Messeiller. *One Utility (Fence)*, 2014. Metal fence support, scrap wood, fabric scraps, rust paint. Courtesy of the artist.

Timothée Messeiller. *One Utility (Podium)*, 2014. Scrap wood, printed textile, rust paint. Courtesy of the artist.

Timothée Messeiller. *One Utility (Stewi)*, 2014. Scrap wood, hardware, clothesline, silk printed canvas, rust paint. Courtesy of the artist.

Timothée Messeiller. *One Utility (Sign)*, 2014. Metal trolley, scrap wood, wool, cotton rope, fabric scraps, T-pins. Courtesy of the artist.

Timothée Messeiller. *Supreme*, 2013. Acrylic on canvas. Courtesy of the artist.

Timothée Messeiller. *Debroken Hammer with Two Handles*, 2014. Found hammer, handle, woodfiller, wood. Courtesy of the artist.

Celia Perrin Sidarous. *Three Stone Lions*, 2014. Installation. Gypsum wall and platform, framed and unframed photographs. Courtesy of the artist and Parisian Laundry, Montreal.

Les Ramsay. *Heavy Weight Serious*, 2013. Corduroy and jute with twine. Courtesy of the artist and Cooper Cole Gallery, Toronto.

Les Ramsay. *Venus*, 2013. Mixed media on stool. Courtesy of the artist and Cooper Cole Gallery, Toronto.

Les Ramsay. *Lazy Susan*, 2014. Fabric collage. Courtesy of the artist and Cooper Cole Gallery, Toronto.

Les Ramsay. *Fog Whistle*, 2014. Fabric collage. Courtesy of the artist and Cooper Cole Gallery, Toronto.

Les Ramsay. *Signed Sealed Delivered*, 2013. Fabric collage. Courtesy of the artist and Cooper Cole Gallery, Toronto.

Les Ramsay. *A Minor*, 2014. Fabric collage. Courtesy of the artist and Cooper Cole Gallery, Toronto.

Dana Samuel. *Email 3*, 2013-14. Audio composition for telephone, vinyl graphics. Courtesy of the artist.

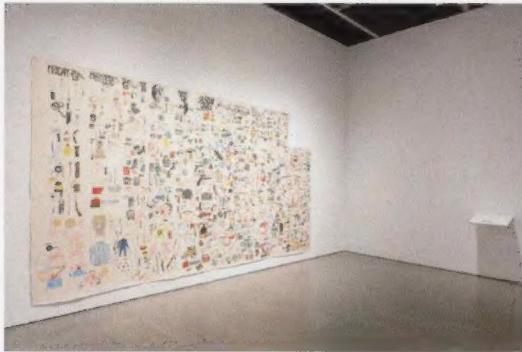
Dana Samuel. *Email 2*, 2013-14. Audio composition for telephone, vinyl graphics. Courtesy of the artist.

Dana Samuel. *Email 1*, 2013-14. Audio composition for telephone, vinyl graphics. Courtesy of the artist.

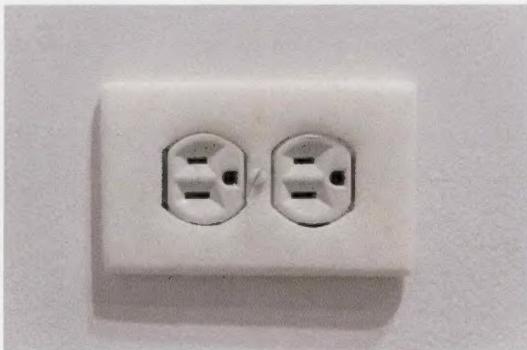
Dana Samuel. *Email 0.5*, 2013-14. Audio composition for telephone, vinyl graphics. Courtesy of the artist.

Dana Samuel. *Email 0.25*, 2013-14. Audio composition for telephone, vinyl graphics. Courtesy of the artist.

LIST OF WORKS + DOCUMENTATION



David Arseneau. *Items and Weapons from Friday the 13th Part 1 to Part 12*, 2014. Oil on canvas. Courtesy of the artist.



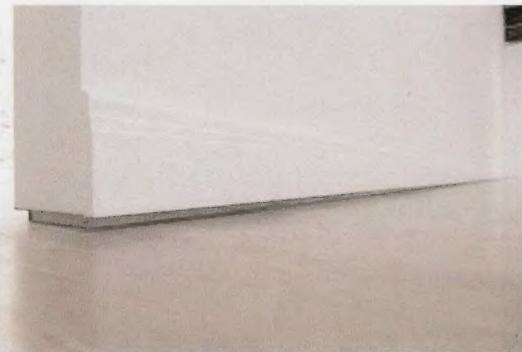
Candice Davies. *Outlet Wall Plates - White*, 2014. 26 electrical wall plates in alabaster. Courtesy of the artist.



Left to right: Colleen Heslin. *Hawaiian Slice*, 2014. Ink and dye on cotton; *The One That Got Away*, 2014. Ink and dye on cotton.



First Base, 2014. Silk, linen, polyester. 4 elements. Courtesy of the artist.



Jennifer Lupien. *Plinthe*, 2014. Wood, paint. Courtesy of the artist.



Timothée Messeiller. *One Utility (Fence)*, 2014. Metal fence support, scrap wood, fabric scraps, rust paint.
One Utility (Podium), 2014. Scrap wood, printed textile, rust paint.
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Supreme, 2013. Acrylic on canvas.
Debroken Hammer with Two Handles, 2014. Found hammer, handle, woodfiller, wood.

Courtesy of the artist.



Celia Perrin Sidarous. *Three Stone Lions*, 2014. Installation. Gypsum wall and platform, framed and unframed photographs. Courtesy of the artist and Parisian Laundry, Montreal.



Les Ramsay. *Heavy Weight Serious*, 2013. Corduroy and jute with twine; *Venus*, 2013. Mixed media on stool; *Lazy Susan*, 2014. Fabric collage; *Fog Whistle*, 2014. Fabric collage; *Signed Sealed Delivered*, 2013. Fabric collage; *A Minor*, 2014. Fabric collage. Courtesy of the artist and Cooper Cole Gallery, Toronto.



Dana Samuel. *Email 3*, 2013-14. Audio composition for telephone, vinyl graphics; *Email 2*, 2013-14. Audio composition for telephone, vinyl graphics; *Email 1*, 2013-14. Audio composition for telephone, vinyl graphics; *Email 0.5*, 2013-14. Audio composition for telephone, vinyl graphics; *Email 0.25*, 2013-14. Audio composition for telephone, vinyl graphics. Courtesy of the artist.